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C A T A L O G U E
OF
THE COLLECTION OF
Ancient and Modern
PICTURES AND DRAWINGS
OF
MICHAEL ABRAHAMS, ESQ.

Deceased, late of 8 Old Jewry (Sold by Order of the Executors);

ALSO AN ASSEMBLAGE OF

PICTURES BY OLD MASTERS

FROM NUMEROUS PRIVATE COLLECTIONS & DIFFERENT SOURCES:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, APRIL 5, 1897.



May be viewed Friday and Saturday preceeding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square*, *S.W.*

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, authenticity of, or any fault or defect in, any Lot ; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 5, 1897,

AT ONE O'CLOCK PRECISELY.

*The Collection of the late
MICHAEL ABRAHAMS, Esq.*

ENGRAVINGS.

- | | | | |
|-----------|---|---|---|
| 16. | 1 | The Waterloo Banquet, after W. Salter— <i>proof before letters</i> | |
| 7. | 2 | The Young Israelites, after Soyer; The Fall of Jerusalem, after Woolnoth; Noah's Sacrifice, after Maclise | 3 |
| 11. | 3 | Waiting for the Verdict; and The Acquittal, after A. Solomon | 2 |
| 14. } | 4 | Prince George's Favourites, after Sir E. Landseer, by W. Gilc— <i>proof before letters</i> | |
| | 5 | Mr. Packe's Pony, after ditto, by T. Landseer, A.R.A.— <i>ditto</i> | |
| | 6 | The Shoeing, after ditto, by C. G. Lewis— <i>artist's proof</i> | |
| 2. 12. 6. | 7 | DIGNITY AND IMPUDENCE, after ditto, by T. Landseer, A.R.A.— <i>engraver's proof before the title</i> | |
| 1. 1. | | | |

DRAWINGS.

1. 16 8 VIEW OF LONDON; and A Coast Scene—*lithographs* 2
1. 12. E. BALE.
9 THE ORANGE GIRL
- H. BALLOZ.
15. } 10 INTERIOR OF HAREEMS—a pair; and The Last Load 3
11 A COAST SCENE, with figures
- T. BOYS.
4. } 12 A VIEW OF PARIS
13 MOEL SIABOD
- L. CARRINGTON.
E. ELLIS.
7. 17. 6. 14 FIGURES ON A PIER
13. 13. 15 CARTING PEAT
- G. A. FRIPP.
1. 11. 6. 16 A RIVER SCENE, with farm buildings and boat
8. 8. 17 VIEW OF A VALLEY
- H. GASTINEAU.
5. 5. 18 A STORM OFF ST. MICHAEL'S MOUNT
- A. HERBERT.
15. 19 A SEA PIECE, with shipping

E. LUNDGREN.

13. 13. 20 HIPPOLYTA

E. LUNDGREN.

2. 2. 21 CONFIDENCES

J. PRICE.

1. 11. 6. 22 A PEASANT BOY, with sheep

J. J. RICHARDSON.

1. 1. 23 FEEDING POULTRY

G. SHALDERS.

13. 13. 24 A LANDSCAPE, with sheep

G. SADLER.

1. 12. 25 EVENING

H. C. WARREN.

1. 13. 26 A FOREST SCENE

DE WINT.

3. 3. 27 A WOODY RIVER SCENE*3. 3.* 28 A LANDSCAPE, with castle, cart and figures

PICTURES.

14. 14. 6. 29 CHARLES I. AND HENRIETTA MARIA—in one frame
 10. 6. 30 A HEAD OF A RABBI
 10. 6. } 31 A COACH IN HYDE PARK
 10. 6. } 32 HEAD OF THE MAGDALEN
 1. 1. 33 EWES AND LAMBS

O. ARBORELIUS.

4. 14. 6. 34 A RIVER SCENE, with shipping: Moonlight

H. BACON.

1. 1. 35 GOING TO CHURCH

BOUVIER.

10. 6. 36 THE CONVULVULUS

CARRACCI AND BRILL.

18. 37 VULCAN'S FORGE

CHAMBERS.

4. 4. 38 A HARBOUR SCENE

CHARLET.

3. 39 A SOLDIER; and A Coast Scene

G. CLARE.

3. 40 A FRUIT PIECE

CLAUDE (AFTER).

1. 5. 41 A CLASSICAL LANDSCAPE, with figures

R. CLEMINSON.

1. 1. 42 THE OTTER HUNT

G. COSTANTINI, 1876.

12. 43 PEASANTS READING A PAPER

G. COSTANTINI, 1875.

16. 44 YOUNG RECRUITS

A. W. COOPER.

15. 45 A CRITICAL MOMENT

F. COWIE, 1875.

3. 15. 46 A FÊTE DAY AT VENICE, in the olden time

DE TOUX.

1. 1. 47 A STREET SCENE

H. DEVY.

48 HEAD OF A LADY

H. DEVY.

1. 1. 49 DISCONSOLATE

H. DEVY.

3. 50 THE LETTER

DUHEM, 1872.

2 15. 51 A SOLDIER AND PEASANTS AT A TABLE

GUIDO.

1 4. 52 BOYS FIGHTING

J. HENZELL.

8 18 6. 53 WEANING THE YOUNGEST

J. F. HERRING.

8, 8, 54 FARM YARDS, with horses, poultry and pigs—a pair 2

E. HOLMES.

3. 3. 55 CHILDREN AND DUCKS AT A RIVER

C. JENISSON.

3. 56 THE INTERIOR OF A CATHEDRAL

VAN DER KELER.

1 18. 57 TRAVELLERS ARRIVING AT AN INN

HAYNES KING, 1874.

12 12. 58 THE SEAMSTRESS

L. LAMPE.

2 2. 59 THE STORY BOOK

LANGEROCK.

10. 6. 60 A LANDSCAPE: Sunset

W. LOMMEN, 1878.

3. 61 A FLOOD IN HOLLAND

SIR J. E. MILLAIS, P.R.A.

2. 10. 62 INTERIOR OF A COTTAGE, with an old woman and child near a window

An early work, with autograph letter on back

F. MIRALLES, 1875.

1. 1. 63 THE NOVEL

F. MIRALLES.

1. 5. 64 A WOMAN, in black and red dress

F. MIRALLES.

1. 5. 65 A WOMAN, in a green dress

F. PACCINI.

18. 66 THE FATES, after M. Angelo

C. H. PASSEY, 1874.

2. 67 A CORN FIELD, with reapers

F. G. PASSMORE, JUN.

2 2. 68 THE FIRST STEP IN LIFE

A. RAGON.

15. 69 A PORT WITH JETTY

2 . L. DE LA SPIENTE.
70 A PATROL

5 . SEIGNAC.
71 THE DEAD BIRD

10. 6. A. SOLARÉ.
72 AN ITALIAN COAST SCENE

3 . TITIAN.
73 THE MAGDALEN

G. S. WALTERS.
9. 19. 6. 74 A CREEK, on the Medway

W. H. WEATHERHEAD.
7. 17. 6. 75 THE HONITON LACE MAKER

WILLEMS.
1. 4. 76 FIGURES, regaling before an inn door

DIFFERENT PROPERTIES.

W. HOGARTH.

1. 1. 77 A GARDEN SCENE, with figures

WITHOES.

157. 78 A DUCK AND FOLIAGE

A. VAN DE VELDE.

10. 10. 79 SHEEP AND POULTRY

T. BERCHEM.

10. 10. 80 A PEASANT WOMAN AND ANIMALS

HONDECOETER.

10. 10. 81 PEACOCK AND OTHER POULTRY

PROCACCINI.

13. 2. 6 82 THE HOLY FAMILY, with angels

F. DE MURA.

7 83 THE HOLY FAMILY—*oval*

F. DE MURA.

10. 6. 84 THE MADONNA AND CHILD

A. CARACCI.

85 ST. ELIZABETH AND ST. JOHN

PANNINI.

9. 86 ARCHITECTURE WITH FIGURES

J. CONSTABLE.

3 3. 87 A LANDSCAPE

EARLY ENGLISH.

1 11. 6. 88 A VIEW OF GREENWICH

C. FIELDING.

13. 13. 89 CARNARVON CASTLE

GAINSBOROUGH SCHOOL.

1. 12. 90 PORTRAIT OF A LADY

GAINSBOROUGH SCHOOL.

1. 10, 91 PORTRAIT OF A LADY, in a cap

HOGARTH.

4. 14. 6. 92 INTERIOR OF A SCHOOL

G. MORLAND.

12. 12. 93 FIGURE SUBJECTS—a pair
Engraved

2

ZUCCARELLI.

3. 3. 94 LANDSCAPES, with figures—a pair

2

B. MATON.

5. 5. 95 INTERIOR, with a man

F. HALS.

13. 13. 96 A MAN, in brown coat and black hat
Replica of picture in Rijk's Museum

J. KICK.

15. 4. 6. 97 A MUSICAL PARTY

VAN GOYEN.

4. 10. 98 MOUTH OF A RIVER

NORWICH SCHOOL.

10. 10. 99 A LANDSCAPE, with farm buildings

G. MORLAND.

5. 5. 100 WRECKERS

EARLY ENGLISH.

1. 101 PORTRAIT OF GEORGE, PRINCE OF WALES

J. DE BAEN.

3. 13. 6. 102 PORTRAIT OF AN ADVOCATE in black robe and white collar,
 seated, his right hand resting on a table covered with a
 Persian carpet

LAWRENCE.

10. 6. 103 KEMBLE AS "ROLLO"

LUCAS CRANACH.

4. 10. 104 THE AGONY IN THE GARDEN

ALBERT DURER.

8. 18. 6. 105 SALVATOR MUNDI, wearing the crown of thorns

EARLY ENGLISH SCHOOL.

10. 6. 106 PORTRAIT OF ADMIRAL VERNON—*three-quarter length*

HARLOW.

19. 19. 107 PORTRAIT OF A LADY, holding a mask

WATTEAU.

10. 10. 108 MUSICIANS

MIGNARD.

4. 4. 109 MARIE THERESE

CAMPIDOGLIO.

4. 4. 110 A FRUIT PIECE

TENIERS.

13. 13. 111 AN ALCHEMIST'S LABORATORY

ANOTHER PROPERTY.

ARELLANO.

3. 15.

112 FLOWER PIECES—*a pair*

2

BARKER.

5. 5-

113 A SHEPHERD BOY AND DOG

CHALON.

2.

114 HORSES

DANCE.

5. 5-

115 THE TIRED SPORTSMAN

P. GABRINI.

9. 9.

116 A VENETIAN FRUIT SELLER

P. GABRINI.

9. 9.

117 A SHRINE ON THE LAGUNE, Venice

GAINSBOROUGH.

2. 5-

118 PORTRAIT OF A GENTLEMAN, in a blue coat

GILLOW.

4. 14. 6

119 A FÊTE CHAMPÊTRE

VAN GOYEN.

4. 14. 6

120 A WOODY LANDSCAPE

A. HUNT.

5. 15. 6. 121 A MILKMAID

ROMNEY.

2. 2. 122 HENDERSON AS "MACBETH"

ROMNEY.

123 A ROMAN DWARF

1. 11.

ROMNEY.

124 KING LEAR

B. WILSON.

7. 7. 125 COUNTESS SPENCER

FINIS.





